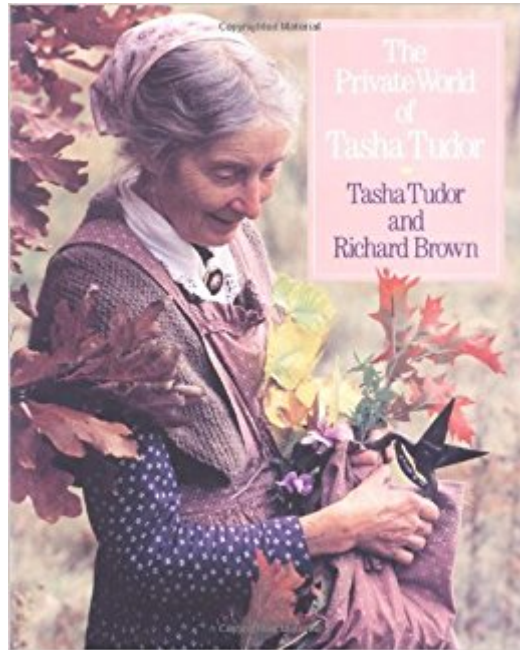




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# The Private World Of Tasha Tudor



## Synopsis

Tasha Tudor has written and illustrated more than seventy-five beloved children's books since her first, *Pumpkin Moonshine*, in 1938. Now seventy-seven years old, she lives on a farm in southern Vermont, where she has recreated an early Victorian world. To capture this intimate portrait of Tasha Tudor, photographer Richard Brown followed her throughout a year on her farm. By interweaving Tudor's own words and more than 100 color photographs, Brown has evoked the essence of Tudor's uniquely appealing personality and way of life. The inspiration for Tudor's art is evident in her delightful surroundings. Foremost is the magnificent garden she designed and rightfully calls "Paradise on earth." A lively menagerie is always underfoot, indoors and out, including her trademark corgies, the Nubian goats she milks twice a day, the one-eyed cat Minou, the chickens, fantail doves, and the cockatiels, canaries, exotic finches, and parrots that inhabit a virtual village of antique cages. We watch Tudor at work in a corner of her winter kitchen, her "chipmunk's nest," on the delicate watercolors and drawings that illustrate the books and calendars that have charmed three generations. Examples of her work are scattered throughout the book, including many drawings from her sketchbook and vignettes never previously published. Her enchanting three-story dollhouse is featured in detail as are her handmade dolls and marionettes as well as the candlelit tree that is the centerpiece of Tasha Tudor's old-fashioned New England Christmas. Born in 1914 into Boston society (she sat on Oliver Wendell Holmes's knee as a child; Mark Twain and Albert Einstein were also her parents' friends), Tudor felt from an early age that she had lived before, in the 1830s. She says, "Everything comes so easily to me from that period, of that time: threading a loom, growing flax, spinning, milking a cow." Dressed in antique clothing, spinning and weaving her own linen, cooking on a woodstove with nineteenth

## Book Information

Hardcover: 134 pages

Publisher: Little, Brown and Company; 1st edition (January 1, 1992)

Language: English

ISBN-10: 0316112925

ISBN-13: 978-0316112925

Product Dimensions: 8.8 x 0.8 x 10.8 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.6 out of 5 stars 86 customer reviews

Best Sellers Rank: #184,280 in Books (See Top 100 in Books) #129 in [Books > Crafts,](#)

## Customer Reviews

Started to read this book immediately when it came and did not put it down until I finished it. It is the most wonderful book with very fine photos. I immediately ordered another copy for a friend whom I know will love it as much as I do. I took a look at what else with Tasha Tudor offers and continued ordering. The book is in excellent condition. Like new. Fast shipping. Recommend this seller. A lovely lovely book about a very special beautiful lady we will not forget.

A beautiful book about a wonderful lady who lived simply and wrote and illustrated books for adults and children. My granddaughter and I spent an afternoon reading and looking at the beautiful pictures. She is only 8 years old but she was very interested in this book. It was a wonderful way to spend time together and share a time when life was so much more simple than today.

A wonderful, nostalgic, charming and beautifully illustrated book that takes one into the magical world of Tasha Tudor. I just love the old world magic of bygone times. I may never experience them again but my childhood memories get rekindled through Tasha's works. Through them, one tends to forget any inconveniences and hardships of those days and remembers the beauty, warmth, charm and peacefulness of living so close to nature, "far from the madding crowd". The book opens pages to Tasha's family history as well. It is a definite keepsake, prominently displayed on my coffee table.

Wife Kathleen first borrowed this beautiful book which includes many of Tasha's illustrations from a local library which had had a special program on Tasha Tudor. Kathleen enjoyed the book so much that she wanted to own it, so I ordered it for her. The book is in excellent condition and will be a wonderful, informative book for her children who are now in their forties and her 10-year-old granddaughter to enjoy.

BEAUTIFUL BOOK,,, I AM VERY PLEASED

She reminds me of my younger sister. I bought her a copy and mailed it to her and she told me she has a collection of Tasha Tudor's books. Now I how she learned to plant bulbs and other plants. I fell in love with Tasha's works on Facebook and the simplicity and folksy ways are so calming. Will

be collection more of her books, for sure.

This is the second book I've bought on Tasha Tudor. I'm fascinated with her garden and the way she lived. She felt she should have lived in the 1830's ,and so lived her life that way,surrounded by a modern world. She cooked on a wood stove,which also heated the house,and had no electricity. She lived in a house her son built,modelled after an 1830's home,dressed in clothes of the same time period,and was pretty much self sustaining.She longed for a time gone by,so lived that way. The photographs are beautiful and show off her house and garden to its best.

The late Ms. Tudor in her fantasy rural home, with lovely corgis and herb gardens. Was dismayed by the relish with which she killed the voles, though. A very pretty book, with lovely pictures, and text that is not always worshipful.

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